

The BEDFORD HIGH SCHOOL SOCIAL STUDIES DEPARTMENT Presents:

The 13th ANNUAL WINTER HISTORY FAIR

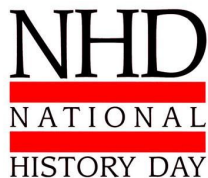
Thursday, January 25, 2018

6:30-8:15 pm

Tonight's program is an exhibition of students' projects. These projects are part of Mx Sunderland and Mr. Culhane's high honors Modern American history classes. Since September, students have engaged in the process of discovery and interpretation of historical topics related to the theme of "Conflict & Compromise in History" while honing their creative talents producing original presentations. They have analyzed their topics' historical significance and, tonight, are presenting their conclusions in imaginative exhibits, multimedia documentaries, dramatic performances, traditional research papers and interactive websites.

SCHEDULE of EVENTS:

6:30-8:00p	Exhibits, Papers & Websites	Library
6:30-6:50p	Session 1—Performance	LGI
7:00-7:15p	Session 2— Documentaries	A203 & A209
7:20-7:35p	Session 3— Documentaries	A203 & A209
7:40-7:55p	Session 4— Documentaries	A203 & A209
8:00-8:15p	Session 5— Performance	LGI



The projects are modeled on the National History Day (NHD) program. NHD is an annual initiative designed to promote the teaching and learning of history. NHD is an exciting way for students to study and learn about historical issues, ideas, people and events. The core of the program is a nationwide National History Day competition. Some of the projects presented here will go on to represent Bedford High School in district, and, hopefully, state and national competitions.

National History Day Competition Dates:

Central Massachusetts District Competition: Saturday, March 3 at Quabbin Middle High School, Barre, MA

Massachusetts State Competition: Saturday, April 7 at Winchester High School, Winchester, MA

National Competition: June 10-14 at University of Maryland, College Park, MD

Individual Performances (LGI)

Culture Compromised: Ballet Exchange during the Cold War Conflict
by Charlie Anderson 6:30-6:50p

Terezin: Creation as Compromise
by Eran Zelixon 8:00-8:15p

Individual & Group Documentaries (A203)

*How Espionage in the Skies Led to Conflict & Compromise
in the Cold War*
by Evan Graf 7:00-7:15p

*Pullman Strike: Government Brought Conflict
to the Workers Instead of Compromise*
by Jasper Shapiro 7:20-7:35p

*The Watts Riot of 1965: Where Violence Found
its Place and Compromise was Not an Option*
by Samantha Gallant & Bernice Lai 7:40-7:55p

Group Documentaries (A209)

Iran Hostage Crisis: How Diplomacy Saved 52 Lives
by Eleanor Lowen, Ryan Ouellette & Phineas Potter 7:00-7:15p

*Ida B Wells: Facing the Conflicts of Racial Inequality & Her
Journey to Find Compromise by Exposing the Truth of Racially
Motivated Lynchings*
by Ashley Guarino & Cameron Rackey 7:20-7:35p

*The Cuban Missile Crisis: A Diplomatic Compromise
to a Jarring Cold War Conflict*
by Andrew Ha, Mason Schalick & Chris Wirth 7:40-7:55p

Documentaries, Papers & Websites viewable at www.winterhistoryfair.weebly.com

Group Exhibits (Library 6:30-8:00)

Safe Drugs into Bodies Soon: The Conflict Between Individuals' Rights to Hope and an Organization's Obligation to Safety & the Compromise that Found Middle Ground

Sydney Hoiseth &
Lucy Santiago

Restricting Freedoms: Conflicts Surrounding the Berlin Wall

Luke Blakely,
Dylan Catanzano
& Mikey Hayes

The Tiananmen Square Massacre: Conflict Between Two Different Approaches to Reform in the Government and How it Prevented Compromise

Jessica Johnson &
Chloe Lai

Individual Exhibits (Library 6:30-8:00)

Crittenden Compromise: The Final Effort to Avoid the Civil War

Martha Haviland

The Cuban Missile Crisis: A World Saving Compromise

Kate Winkler

*Rogers & Hammerstein:
Composed of Conflict & Compromised by None*

Mia Bernstein

The Troubles: Conflicting Perspectives, A Compromised Future

Mary Reyling

The Triangle Shirtwaist Factory Fire: The Conflict Between Safety and Profit & the Compromised Reforms that Allowed Workplace Tragedy

Zoe Ellen

Individual Websites (Library 6:30-8:00)

Women's Conflict, Women's Compromise: How the Equal Rights Amendment Established a Woman's Place in American Society

Maddy Siegal

The First Crusade: A History of Conflict Before, During & After the Crusade that Never Resulted in Compromise

Ben Woodward

National & Local Conflicts in the Irish Civil War

Ronan Loughlin

Documentaries, Papers & Websites viewable at www.winterhistoryfair.weebly.com

Group Websites (Library 6:30-8:00)

Nellie Bly Confronting Conflicts: Breaking Gender Barriers & Social Justice by Creating Compromise Through Her Works

Meghan Barnes, Julia Palazzo & Kara Shelmire

The Compromise that Saved the World: the Cuban Missile Crisis

Nicholas Fhu & John Giaquinto

Finding Compromise for Aboriginal Australians Amidst Racial Conflict: Fighting Discrimination in a White Man's World

Chloe Byun, Kristen Hekimian & Georgia Pitner

The Enigma Code: The Conflict Between the World & the Compromise that Assisted Saving It

Isabelle Gitlin & Sylvia Yan

Ping Pong Diplomacy: How the Medium of Table Tennis Rekindled Sino-American Relations

Omar Al-Adhami, Matthew Carluccio, Nathaniel Kang, Ryan Lobo & Ryan Richard

Potsdam Conference: Compromises that Shaped a New World of Conflict

Madison Cohen, Riya Patel, Alphina Thopurathu & Fiona Wolckenhaar

Research Papers (Library 6:30-8:00)

Truman's Decision to Drop the Atomic Bomb: A Logical Increase in the Weapons Used During the Conflict of World War II

Annie Williams

The Compromises Made to Resolve the Conflicts Between the United States & Japan

Kai Dyer

MacArthur & the Scapegoat Emperor: Lessons in Conflict Resolution, Compromise & Diplomacy

Alex Weissman

The Social Studies Department thanks:

- Jon Sills, Heather Gallante, Christine Lennox & Kate Boynton for their administrative support
- Parents whose contributions of time, effort, understanding & support made possible these projects
- The Judges & mentors for their time, experience & comments
- All our generous donors

Sincerely, The BHS Social Studies Department:

Christine Butler, Dave Boschetto, Patrick Culhane, Rich Donnelly, Betsy Goetschius, Tova Margolis, Lisa Predaina, Jim Sunderland, Dennis Walsh & John Wysokowski